

# FRAME

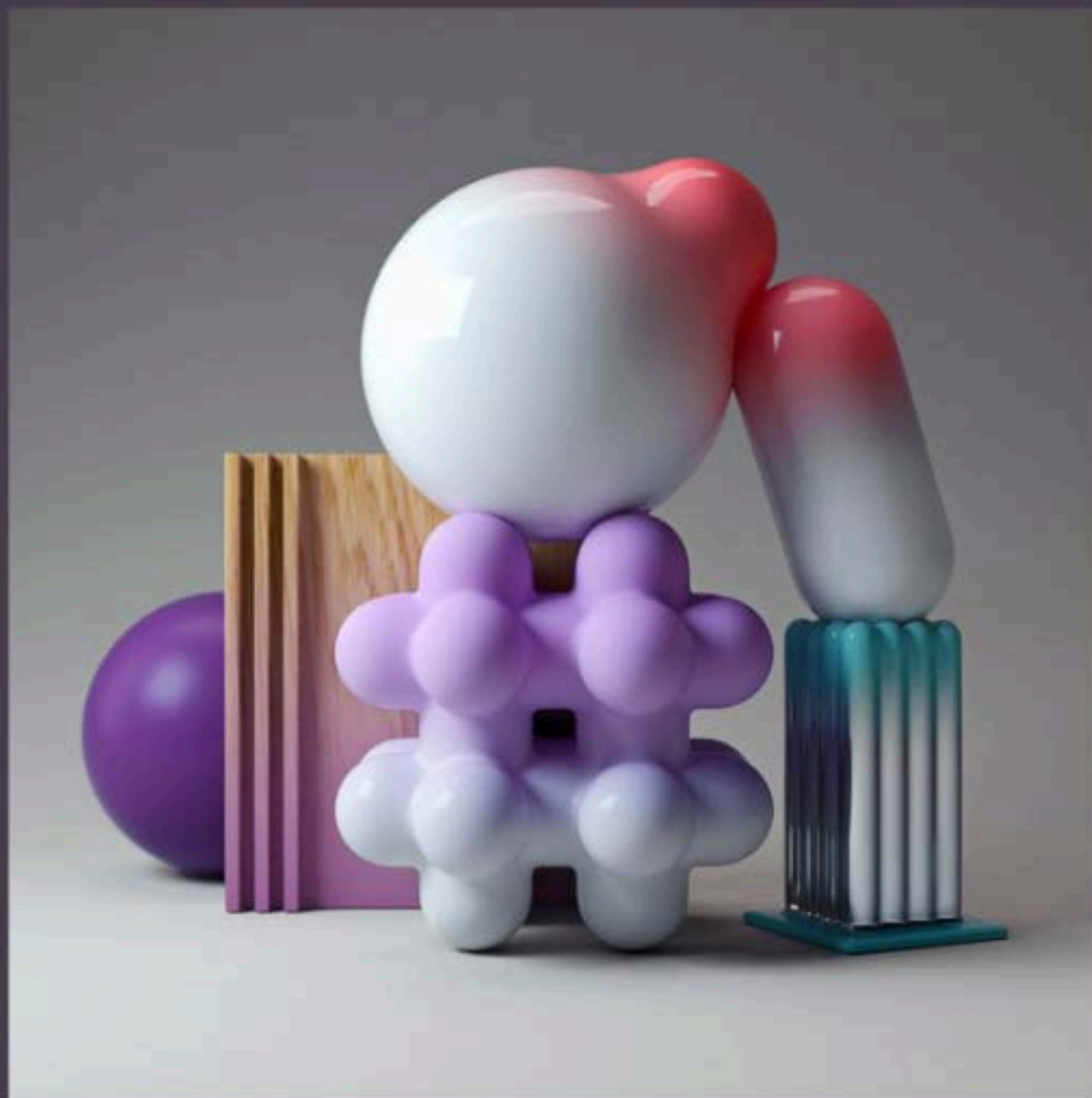
THE NEXT SPACE

SHOW AND  
SELL VIA  
#VIRTUALSETS

Models for a more liveable city  
Gender-neutral beauty hits salon spaces  
Bjarke Ingels: is BIG getting too big?  
Post-Covid offices: dispersed, decentralized  
Luxury retailers turn to livestreaming

ISSUE 136

SEP — OCT 2020



ISSN 0136-2



### **MOLTENI OCTAVE**

Architect-designer Vincent Van Duysen's inspiration for the design of Octave, a system of modular geometric sofas for Molteni, was the sweeping view of cities offered by wide skyscraper windows. 'The Octave sofa collection is a subtle study of proportions, creating a graphic interplay of geometric volumes,' says Van Duysen. 'The feet – key features – underline the lightness of the sofa, as if it were suspended in air.' A timely product, Octave is ideal for home-working environments because of its versatility; binding components are designed to support laptops, small printers and tablets.

[molteni.it](http://molteni.it)

### **DEL SAVIO 1910 OPUS CERTUM**

Vague, Dot (pictured) and Optic are three variations of Opus Certum, a contemporary take on Palladian flooring created by Treviso-based studio Zanellato/Bortotto for Del Savio 1910. The surfacing was developed by positioning irregular pieces of marble and other natural stones into a composition, arranged by details using both modern tools and traditional manual techniques. The marble's swirls and veins are juxtaposed against various patterns of coloured cement to generate unique motifs.

[delsavio.com](http://delsavio.com)



Mauro Trecco